

Legacy3.11

****First Exhibition in the EU Commemorating the Great East Japan Earthquake.**

****Over 100 works of art by leading Japanese Contemporary artists.**

Milan, Italy –From 17th September to 12nd October 2024, the exhibition "*Legacy3.11 The Power of art and creativity from 3.11, Japan Past, Present, and Future*" will be started at the former Cisterne of the Fabbrica del Vapore in Milan. This exhibition serves as a profound artistic homage to the Great East Japan Earthquake.

On 11th March 2011, Japan was struck by a catastrophic earthquake with a magnitude of 9.0, followed by a devastating tsunami, marking one of the most significant natural disasters in the nation's history. Thirteen years later, the scars left by this event continue to affect generations. While reconstruction efforts have provided some relief, they can only partially restore the peace of mind of those affected. Moreover, the ongoing challenges posed by the Fukushima Daiichi nuclear disaster continue to demand attention and solutions.

This exhibition features over 100 works by prominent artists from Japan, including those from the Tohoku region, who have transformed their experiences of the disaster into a legacy for the future. The exhibition will not only display these works but also host archival materials, film screenings, and video presentations that reflect on the catastrophic earthquake and its aftermath.

This exhibition bridges the past and present of Japanese culture, forged through resilience in the face of both natural and man-made disasters, and carries this legacy forward into the future. It offers an actual perspective on the various crises facing the world today.

Listings information

Legacy3.11 The Power of art and creativity from 3.11, Japan Past, Present, and Future

16th September 17:00 Open

17th September - 12th October 2024 11:00–20:00 (22:00, Friday and Saturday) Closed:
Wednesday

Admission: Free

Fabbrica del Vapore, ex-Cisterne Via Giulio Cesare Procaccini, 4, 20154 Milano MI, Italy

Director: Legacy 3.11 Committee

Curator: Nippon AWAKES

Coordinator: Guido Ferilli

Artists: Jun Nakasuji, Nozomi Fujita, Makoto Aida, Kosuke Kawamura, Project Fukushima!, Tohru Kohno, Wide Awakes, Chim↑Pom from Smappa!Group, USUGROW, Hiroyuki Ura, Jin Katahira, Shuji Akagi, snipe1, Ai Iwane, Hashi-no-shita World Music Festival SOUL BEAT ASIA, Yoshiaki Kaihatsu, SIDE CORE, Noriaki Kobayashi, Minako Hiromi, Minna-no Datasite, Kanji "Dadakan" Itoi, Makoto Umebara, Yuta Hirai, Hisanao Mizunuma, Kazuki Umezawa.

Films: Tower of the Sun, Nuclear Nation-Futaba kara Tooku Hanarete, Seppuku Pistols

Patronage: Municipality of Milan, the Consulate General of Japan in Milan, Fabbrica del Vapore

Supported by: Onitsuka Tiger, , Tempio del Futuro *Perduto, Rest, and Mizuma Art Gallery, Sake Company

Cooperation by: center for remembering 3.11 (sendai mediatheque), The Great East Japan Earthquake and Nuclear Disaster Memorial Museum

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Press Preview Application Form

A press preview will be held prior to the exhibition as follows.

We would be grateful if you could attend and cover the exhibition.

If you would like to attend the press preview (16th Sept), apply to be featured in the exhibition, or provide images for publicity purposes, please send your request along with the following items to our public relations e-mail address: press@nipponawakes.com

Press Preview – 16th September from 13:00

13:30-14:00 Press Conference

Yuta Hirai (Artist / The director of Nippon AWAKES), Guido Ferilli (IULM University) 14:00-

15:00 Press tour of the exhibition rooms by the curator.

Opening Party – 16th September from 17:00

17:00 - 20:00 Wellcome for all

18:00 Opening Speech

Mr Tommaso Sacchi (Councillor for Culture in Milan), Ms Maria Fratelli (Director of Fabbrica del Vapore)

*Please note that the 17:00-20:00 opening party will be held at the same time as the general preview.

Application deadline: 13th September, 2024

Your Name:

Your Company name:

Name of Media:

Your phone number:

Your E-mail address:

Scheduled Date of Publication:

Filming (Still photography or Movie shooting):

*The information you provide here will be used to ensure the smooth and safe operation of the preview and will not be provided to any third party. The exhibition public relations office will be responsible for the safe management of personal information.

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